

## **Education**

**2011-2012: University of Cambridge, Gonville and Caius**

PGCE Modern Foreign Languages

**2005-2010: University of Cambridge, Gonville and Caius**

MPhil History of Art

MA (Hons) Modern and Medieval Languages

## **Employment History**

**Tutor, London and Cambridge**

I am currently tutoring in London and Cambridge, in specific subjects and – with younger students - across the subject range.

**Home-School Tutor, Gstaad, Switzerland**

I home-schooled two Year 4 pupils for the 2017 Spring term, which they spent out of school abroad. My role was to teach the syllabus in a thorough and stimulating way, supporting the children's quite different individual needs. This home-schooling placement involved frequent liaison with the children's teachers both before and during the Spring term, careful gathering of resources and rigorous planning. Part of my term's plan involved organising an intensive science week, led by a professional scientist, alongside whom I taught. I assessed the children's progress continually throughout the term in an informal way and, in the last week of term, I assessed them formally in their core subjects. I reported their progress to their parents on a weekly – sometimes daily - basis through meetings and emails. The family employed me beyond the Spring term and into the Easter holidays as well, for consolidation and continuity.

**British Institute of Florence, Florence, Italy**

I combined my love of languages, art history and teaching during my time at the British Institute of Florence, carrying out two part time jobs to make fulfilling full-time work. I worked as History of Art Assistant in Palazzo Lanfredini, and as a Young Learner Teacher on the Institute's other site, Palazzo Strozzi. My History of Art work involved researching, producing and editing material for the month-long Renaissance art courses, which run throughout the year at the Institute for adult learners. In my teaching, I worked with younger students. As a Young Learner Teacher, I taught one class of children aged six and seven, and a second class where the ages ranged between fourteen and seventeen. I loved teaching English to foreign learners, so I extended my work beyond the classroom and worked as a private tutor as well.

**St Mary's Junior School, Cambridge**

During my time at St Mary's, I worked as Class Teacher for Year 4 and Year 3. I also taught Year 2 once a week, and therefore gained teaching experience in Key Stage 1 as

well as Key Stage 2. I ran the Key Stage 2 Sports Club throughout the academic year, and I designed and made the sets and scenery for school productions.

### **55<sup>th</sup> Venice Biennale, Venice, Italy**

The U.S. Pavilion at the Venice Biennale is run by the Peggy Guggenheim Collection and, after my internship at the PGC, I was invited to return that summer to work as a steward for the opening months of the 55<sup>th</sup> Biennale. It was thrilling to return to Venice at such a busy, creative time, rubbing shoulders with inspiring artists, journalists, dealers, collectors and critics, and re-immersing myself in beautiful Italian as well, of course.

### **Peggy Guggenheim Collection, Venice Italy**

I worked as an intern at the Peggy Guggenheim Collection for three months. I began my internship after completing my PGCE in Cambridge, so most of my work at the PGC was with the Education Department. I led many tours of the permanent collection for International School groups, and I also ran Kids Day workshops. I also led tours of the permanent collection and temporary exhibition for adult groups, in both English and French, and I attended seminars by museum staff and interns, running one myself, on museum education.

### **Child Care**

When I was a student, I spent two consecutive summers working full time looking after the three children of a Cambridge academic. I looked after the children, aged six, eight and ten, in an active way, taking them to play tennis, to swim, and on jaunts to the Cambridge University museums. I have kept up my friendship with the family. One of the children came to visit me in Florence during my time at the British Institute – and, true to form, we visited La Specola!

### **Tutor of German**

While studying for my PGCE, I tutored German to a student preparing for her GCSEs and lacking confidence in the subject. My student was a dual linguist, studying French as well as German, so although our main focus was German, we were also able to address specific problems in French, when they arose.

### **Tutor of French**

I have tutored French regularly, since graduating in 2009, to students from both the private and state sector. Some of this tuition has been to students lacking in confidence or unhappy with their school teacher, and some has been to students excelling at school and eager for extension and greater challenge.

### **Tutor of English**

I first tutored English as a foreign language in my penultimate year as an undergraduate, on my year abroad in France. This EAL tuition ran beautifully alongside my work as the English Assistant at the local lycée, and it also gave me the confidence to take on more

EAL tutoring when I moved to Italy. While I lived and worked in Florence, I tutored five students, their ages ranging between six and eighteen.

### **The British Council, Lycée en forêt, Montargis, France**

Undergraduates of Modern and Medieval Languages at Cambridge are encouraged to spend the majority of their time abroad in one country. I spent the majority of mine in France, working as the 'assistante d'anglais' in the local lycée. I taught English to students aged between eleven and eighteen, in groups of five to twenty-five. I was awarded the Trevor Brown Memorial Bursary by the Cambridge Society of Paris during this time.

### **Lingolino, Lindau, Germany**

At the beginning of my third year as an undergraduate at Cambridge, I worked as an English teacher and guide to German and Austrian children on summer camp in southern Germany. This was a live-in position, and I had pastoral duties as well as responsibilities as a language teacher. It was a useful, interesting and challenging placement, from which I gained maturity and confidence.

### **Translation Work**

Translation from German, of the biography of Georg Simmel (52,000 words) – private.

Translation from French, of Henri Chopin's autobiographical text 'En guises d'autobiographie forcément incomplète' (9,700 words) – published in 2015 by LemonMelon in association with Richard Saltoun Gallery.

### **Language Skills**

Fluent in French and German and Italian

### **Achievements and Interests**

#### **Academic prizes**

The Cambridge Society of Paris Trevor Brown Memorial Bursary  
Gonville and Caius College Book Prize for German  
Hills Road Sixth Form College Prize for French

#### **Sporting achievements**

2009 - 2010, 2012 - Caius Boat Club women's first boat  
2005 - 2007 - Gonville and Caius college netball team  
2005 - 2007 - Cambridge University Lawn Tennis Club women's second team

#### **Positions of responsibility**

2009 - 2010 - Caius Boat Club Social Secretary  
2006 - 2007 – Second-year Representative for French on Faculty Committee